



# SAKSI

Sri Aurobindo Kapali Sastry Institute of Vedic Culture  
NEWSLETTER

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*Note from the  
Honorary Director.*

It is a great pleasure to report that SAKSI released its one hundredth book in December 2005. More details on this book are in the 4th page. This occasion is a good opportunity for reiterating and clarifying the aims and goals of SAKSI. We revere the four Vedas not merely because it is our earliest book. Veda is a hidden treasure of the experiences of the one spirit delineating the various methods for releasing the hidden divine creative energies within us and making them amenable in our daily work. These creative energies have names such as will power coupled with wisdom, clarity of thought, intuition, inspiration, the delight of existence, the attainment of perfection in work, creativity in giving form to objects containing both beauty and harmony etc. These methods are valid for all times. As Sri Aurobindo declares, all the creative activity in all aspects of life such as healthy longevity, music, dance, the various arts, mathematics and astronomy, the care of trees, cows, horses and birds and arts of governance, importance of concord, the situations of many languages and religion, purāṇās, philosophies sprouted from the seeds of these four Vedās and have now become magnificent trees. The creative books like Purāṇās, yoga and tantra are very useful, but they are not a match to the potency of the Veda. In course of time, most persons focussed only on the secondary literature such as Shastrās

whose date is relatively late, relegating the Vedas to background and oblivion. This is how the cultural and economic decay of India started beginning with fifth century CE.

Our aim is to publish 4 Veda books with both text, transliteration and commentary. Complete Kriṣṇa Yajur Veda and a third of Rig Veda have been published.

In 2002 we started the publication of several compact books of length 50 to 100 pages so that each book deals with manifestation of the specific powers like will-power, bliss, clarity of mind etc. These compact books have the text and transliteration of the mantrās related to the topic and the commentary. Moreover the format of the translation has been tuned over the years to become more and more reader friendly. Moreover the language in this compact book is so simple that they are amenable to translation to other Indian languages.

The popularity of these compact books have setup another landmark in SAKSI. The total number of books sold has crossed one lakh in Dec 2005.

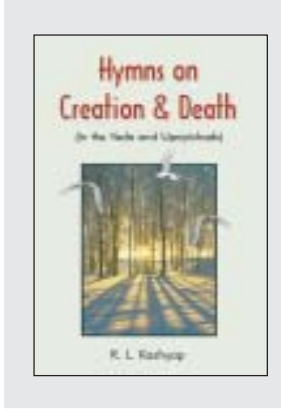
A common question posed to us is whether we preach returning to the Vedic way of life, i.e., the way of life

practiced in the Vedic times. The answer is a clear 'no'. Our books deal with the release of the hidden energies in all persons men and women, young and old; and this topic is valid for all times and places, not just India. To learn these techniques, we do not have to wear any particular type of dress like dhoti

I am highly pleased to read the booklets published by your Institute. We can acquire the knowledge of the Veda without knowing Sanskrit. Sri Kashyapji and your Institute are doing a great service to India and to all the lovers of Veda.

- Dr. V. Manmohan Reddy  
Pondicherry

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## Hymns on Creation & Death

by Dr. R. L. Kashyap - Price Rs. 50/-

This book is our response to the request from our readers for a compilation of the mantrās dealing with creation. Some of them are familiar with the translation of the famous Creation hymn (10.129) done by Indologists and the fulsome praise showered on it. They want to know more about this topic. Some persons want mantrās which can clarify the meanings of the words such as *sat* (existence), *asat* (non-existence), the creator Prajāpati which occur in many places. Some others want to know whether there are drastic differences in handling the topic of creation in the Veda Samhita mantrās and the Upaniṣhad books.

To understand the Vedic ideas of creation, one should refrain from the tendency to arrive at a conclusion based on one or two mantrās. Currently we have only the translations by Indologists mostly Western and the Sanskrit commentaries of the medieval scholars such as Sāyaṇa.

This collection has 124 rik mantrās (119 from Rig Veda and 5 from Upaniṣhads), four prose mantrās from the Upaniṣhads and passages from Shatapatha Brāhmaṇa and Taittirīya Āraṇyaka. It is divided into three parts.

Part I has the Sūktās primarily dealing with creation in one form or another. It includes the famous Puruṣha Sūkta which is in Rig Veda and Yajur Veda. It includes the Sūkta (10.72) entitled 'The Birth of Gods'.

The part II deals with the Word, which is the agency from which creation actually proceeds. It has 2 sūktās including the Vāk Sūkta.

The topic of creation cannot be separated from the topic of destruction. The Bṛhadāraṇyaka U. mantra on creation mentions the maxim, 'Hunger that is death'. The famous phrase from the Taittirīya Upaniṣhad, 'Eater is eaten' (*ādyena atti*, Tai. U. 2.3) indicates the intimate connection. Part III deals with Death viewed in the broad sense of the word.

Part III is entitled, 'Veda, Rites and Yama'. Chap. 14 gives an overview of some popular rites (*samskāra*s) performed at various stages of life. Chap. 15 focuses only on the final rites along with the associated mantrās; some relevant mantrās are also in Chap. 17. Because of sheer laziness and ignorance, many Hindus ascribe several irrational beliefs on the topic of death and Yama to Veda. Chap. 14 indicates the beliefs which can be traced to Vedās and those which have no place in the Vedās. Chapter 18 gives an excellent description of the Heaven which has none of the earthly enjoyments. Chap. 19 deals with the topic of return to earth from the home of Death.

### Opinion



The new book 'Hymns on Creation & Death' published by you is very useful for the discerning readers. The inner meaning given by Prof.R.L.Kashyap to the Mantras removes many irrational myths woven around creation and death in our society over the years. It throws light on many Mantras of Vedas and Upanishads.

For example, it gives valuable information about a Rigveda Sukta 10.135 known as Funeral Hymn which says nothing about any departed soul ; and Yama is not feared as the Lord of Death here. Yamaloka emerges as the world of Light-Swar-loka (R:9.113) in which the Rishi wants to be a resident. This compilation answers many questions lingering in the minds of the readers who are interested in knowing the Truth.

-Smt. Jayanthi Manohar, Bangalore



## Puruṣha Sūkta

by Dr. S. K. Ramachandra Rao - Price Rs. 50/-

We are happy to present to the readers the second edition of the book, 'Puruṣha Sūkta' by the eminent scholar Veda Kamala Professor S.K. Ramachandra Rao. Clearly the Puruṣha Sūkta is the most well-known hymn in all the Vedās. But its deep meaning has not been explained in some detail anywhere using the traditional sources. In his preface to the first edition, he states that "the idea of the Puruṣha has been explained in some detail and the enigmatic concept of Puruṣha-medha has also been considered in its proper perspective. It is hoped that by presenting this traditional interpretation, many of the misconception will be removed."

The author's great contribution is to give excerpts from the Veda books such as the massive Shatapatha Brāhmaṇa, Taittirīya Āraṇyaka, Taittirīya Brāhmaṇa and other Upaniṣhad and Brāhmaṇa books. The concept of Puruṣha has been discussed in some detail by all the major Upaniṣhads, and this fact is not widely known. This book contains many of the relevant excerpts and their translation. Another great contribution is the handling of the topic of Creation and Prajāpati. We are not concerned here with the simplistic views of these topics in the Purāṇa. But the Brāhmaṇa and Āraṇyaka books throw a wealth

of light on this topic. We are immensely grateful to Professor S.K. Ramachandra Rao for making all this knowledge accessible to a wider audience. He gives the Sanskrit quotations in Devanāgarī or Roman script, and also their translations.

It is worthwhile emphasizing that the material found in this book is not easily available elsewhere. Professor Rao has refrained from explaining topics which can be found elsewhere.

**Speciman of Text & Translation :** \_\_\_\_\_

**Mantra: 10.90.1**

सहस्रशीर्षा पुरुषः सहस्राक्षः सहस्रपात् ।  
स भूमिं विश्वतो वृत्वाऽत्यतिष्ठद्दशङ्गुलम् ॥ 1

sahasra śhīrṣhā puruṣhaḥ sahasrākṣhaḥ sahasrapāt  
sa bhūmim vishvato vṛtvā atyatiṣṭhat dashāṅgulam

The Puruṣha is thousand headed, thousand-eyed, and with thousand feet. He encompassed the universe, and transcended it by ten angulas.

### FORTHCOMING BOOKS

1. Essentials of Sama Veda & Its Music
2. The Wisdom of Atharva Veda

Continue from Page 1 - **Celebrating 100th Publication**

or follow specific dietary laws or to change our occupations or vocations. In the Veda, there are no separate units called worldly life and spiritual life.

### Books, books, Veda books everywhere

According to the mother, there should be a balance between production and distribution, so that there is no wastage. Hence SAKSI has adopted various modes to distribute the books. Book stalls numbering more than 150 throughout the country have come forth to display our books. Apart from

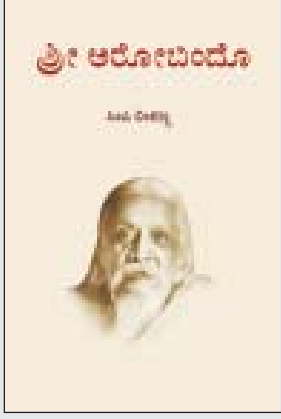
this our book distribution division is arranging exhibitions in various places where people assemble & many people move around. The response by the readers in such exhibition is overwhelming. Now we are planning to have exhibitions in more & more places. Veda lovers arranging public functions can invite us for arranging exhibitions. And some of you can arrange exhibitions taking books from us. Also our projects like 'Creative Life Project', 'Buy Now - Pay Conveniently' are drawing the attention of many book lovers. We invite one and all to read books on Veda to build up awareness to lead a beautiful and harmonious life.

# 100 ನೇ ಪ್ರಕಟಣೆ

## ಶ್ರೀ ಅರೋಬಿಂದೊ

ಸಿಂಪಿ ಲಿಂಗಣ್ಣ

ಬೆಲೆ ರೂ. 50/-



ಸಿಂಪಿ ಲಿಂಗಣ್ಣ ಅವರು ಈ ನಾಡಿನ ಹಿರಿಯ ಚೇತನ. ದೈವೀ ಧೈಯದ ಒಂದು ಪ್ರತೀಕದಂತೆ ಬಾಳಿದವರು. ತಾವು ನಂಬಿ ನಡೆದುಕೊಂಡ ತಮ್ಮ ಗುರು ಶ್ರೀ ಅರೋಬಿಂದೊ ಅವರ

ಅವರ ಜೀವನವನ್ನು ಯೋಗದ ದೃಷ್ಟಿಯಿಂದ ವಿಶದಪಡಿಸುವುದು ಸುಲಭ ಸಾಧ್ಯವಲ್ಲ. ಗೆಳೆಯ ಸಿಂಪಿ ಲಿಂಗಣ್ಣನವರು ಬಹು ಭಕ್ತಿಯಿಂದ, ಏರಿಕೆಯ ಉತ್ಸಾಹದಿಂದ, ಅನೇಕಮುಖ ವಿವೇಕದಿಂದ ಅವರ ಜೀವನ ಚರಿತೆಯನ್ನು ಎದೆದುಂಬುವಂತೆ ಬರೆದಿದ್ದಾರೆ. ಇಲ್ಲಿ ಚರಿತ್ರೆ ಬೇಕಾದವರಿಗೆ ಚರಿತ್ರೆ ಇದೆ, ತತ್ತ್ವ ಬೇಕಾದವರಿಗೆ ತತ್ತ್ವವಿದೆ, ನವಬೋಧ ಬೇಕಾದವರಿಗೆ ಅದೂ ಇದೆ.

ಕುರಿತು ಬಹಳ ಶ್ರದ್ಧೆಯಿಂದ ಈ ಪುಸ್ತಕ ರಚಿಸಿದ್ದಾರೆ. ಈ ಪುಸ್ತಕದ ಮಹತ್ವವನ್ನು 'ಮುನ್ನುಡಿ'ಯಲ್ಲಿ ಡಾ|| ದ. ರಾ. ಬೇಂದ್ರೆ ಅವರು ವಿವರಿಸಿದ್ದಾರೆ.

'ಜೀವನವೆಲ್ಲವೂ ಯೋಗ' ಎಂದು ಸಾರಿರುವ ಶ್ರೀ ಅರೋಬಿಂದೊ

....ಅವರ (ಶ್ರೀ ಅರೋಬಿಂದೊ) ತ್ಯಾಗ, ಸಾಧನೆ, ವೀರ ಮೌನ, ಏಕಾಂತ, ಪರಮಶಾಂತಿ, ಚತುರ್ಮುಖ ಪ್ರಜ್ಞೆ, ತಪಸ್ಸು, ಕರ್ಮಕೌಶಲ್ಯ, ಈ ಒಂದೊಂದೂ ನಿರುಪಮವಾಗಿವೆ. ಕನ್ನಡಿಗರೆಲ್ಲರೂ ತೆರೆದ ಹೃದಯದಿಂದ ಈ ಗ್ರಂಥವನ್ನು ಓದುವರೆಂದೂ ಹೊಸ ಎಚ್ಚರದಿಂದ ಇದನ್ನು ಕಾಣುವರೆಂದೂ ನಾನು ನಂಬಿದ್ದೇನೆ.

MMMMM

ಯೋಜಿತ

ಕಾರ್ಯಕ್ರಮಗಳು

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- ಡಾ|| ದ. ರಾ. ಬೇಂದ್ರೆ

ದಿನಾಂಕ

ಸ್ಥಾನ

ಕಾರ್ಯಕ್ರಮ

26-01-06	ಸೇಡಂ	ಶಿಕ್ಷಕರಿಗೆ ಮಾರ್ಗದರ್ಶನ
27-01-06	ಗುಲಬರ್ಗಾ	ಆಧುನಿಕ ಯುಗದಲ್ಲಿ ವೇದ-ಕಾರ್ಯಾಗಾರ
12-02-06	ಹೊಸಪೇಟೆ	ಆಧುನಿಕ ಯುಗದಲ್ಲಿ ವೇದ-ಕಾರ್ಯಾಗಾರ
25-02-06	ಬಳ್ಳಾರಿ ಜಿಲ್ಲೆ	'ವೈಯಕ್ತಿಕ ಹಾಗೂ ಸಾಮೂಹಿಕ
ಹಾಗೂ	ಬೆಂಗಳೂರು	ಪ್ರಗತಿಗಾಗಿ ವೇದ' ಕುರಿತು
26-02-06		ಎರಡು ದಿನಗಳು ಕಾರ್ಯಾಗಾರ

### ಬರಲಿರುವ ಪ್ರಕಟಣೆಗಳು

1. ಇಂದ್ರ - ದೈವೀ ಮನಸ್ಸಿನ ಅಧಿಪತಿ
2. ಸೋಮ - ಅಸ್ತಿತ್ವದ ಆನಂದ
3. ಕುಂಡಲಿನಿ ಯೋಗ

Book Post

To,